



## Srinatha: The Poet Who Made Gods and Kings (Paperback)

By Professor of Languages and Cultures of Asia Velcheru Narayana Rao, Renee Lang Professor of Humanistic Studies David Shulman

Oxford University Press Inc, United States, 2012. Paperback. Book Condition: New. Bilingual. 234 x 152 mm. Language: English . Brand New Book. David Shulman and Velcheru Narayana Rao offer a groundbreaking cultural biography of Srinatha, arguably the most creative figure in the thousand-year history of Telugu literature. This fourteenth- and fifteenthcentury poet revolutionized the classical tradition and effectively created the classical genre of sustained, thematically focused, coherent large-scale compositions. Some of his works are protonovellas: self-consciously fictional, focused on the development of characters, and endowed with compelling, fast-paced plots. Though entirely rooted in the cultural world of medieval south India, Srinatha is a poet of universal resonance and relevance. Srinatha: The Poet who Made Gods and Kings provides extended translations of Srinatha s major works and shows how the poet bridged gaps between oral (improvised) poetry and fixed literary works; between Telugu and the classical, pan-Indian language of Sanskrit; and between local and trans-local cultural contexts. Srinatha is a protean figure whose biography served the later literary tradition as a model and emblem for primary themes of Telugu culture, including the complex relations between sensual and erotic excess and passionate devotion to the temple god. He established himself as an...



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