



Evoking Emotion Writing Lessons from the Front Volume 5

By Angela Hunt

Hunthaven Press. Paperback. Book Condition: New. Paperback. 40 pages. Dimensions: 8.3in. x 5.3in. x 0.3in.Readers pick up nonfiction books to learn something. They pick up novels to feel something: love, fear, joy, grief, elation, frustration, happiness, desperation, anger, despair, determination . . . or all of the above. We write novels to give readers a vicarious emotional experience. They want to weep when our characters weep and rejoice when they rejoice. Most of all, readers want to learn what our characters learn--a memorable lesson to enrich their lives. Angela Hunt explains how novelists can do all of those things and she reveals specific techniques we can use to evoke emotion in the reader. These Writing Lessons, Hunt says, are brief for a reasonI dont want you to spend most of your time reading how-to books. I will give you what you need so you can put what youve learned into practice. Thats the best way to improve. Enjoy this writing lesson for a fraction of the cost of attending one of Angelas writing classes--your writing will never be the same. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



Reviews

This type of book is everything and taught me to hunting ahead of time and more. It is actually rally interesting throgh looking at time period. You can expect to like just how the article writer write this publication.

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