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The Plain Style

By Brett, David.

Lutterworth. 1 Cloth(s), 2004. hard. Book Condition: New. Following the Reformation, Protestants radically reduced the number of religious symbols in their churches and their secular environments, significantly influencing art and architecture. Citing examples from barns to cathedrals, and from Shaker furniture to modern art, David Brett probes how the removal of external forms of worship affect the beliefs of the faithful, suggesting that these changes have influenced industrial design over the past two centuries. Featuring nearly 100 black and white images, Brett's far-ranging book references such individuals as St. Augustine, Christopher Wren, Oliver Cromwell, John Dee, Karl Marx, Piet Mondrian, and Le Corbusier. 205.



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