



# Design Through Performance 'Physical Thinking' in Making Architecture

By Kyveli Anastasiadi

LAP Lambert Academic Publishing Nov 2014, 2014. Taschenbuch. Book Condition: Neu. 220x150x7 mm. Neuware - If there is one thing we have not utilised enough in architecture, it is the human body. Not as a passive inhabitant of space, but as an active place-maker and database that would further inform a design process. 'Occupying Momentum' explores design as a process of reading, representing and making architectural spaces through a thinking body's movement data, regarding the human body as a cognitive, drawing, sculpting and measuring tool, observed simultaneously by three different cameras. 'Occupying Momentum' raises questions regarding who actually is the body: the performer, the maker, the audience, the camera, or all at the same time. Can we speak about the Architectural Drawing as an Inhabitable Notational Space, where lines stop being 2D bodiless forms but acquire body, matter and substance? If we change the way that objects are inhabited, can we perhaps challenge or even change their typology? How would a door look like if it was performed rather than drawn on paper? How would a building look like? Borrowing key techniques from the world of performance, such as Physical Thinking, 'Occupying Momentum' attempts to analyse a...



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