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# Trompe l'Oeil

By Flaminio Gualdoni

Skira. Paperback. Book Condition: new. BRAND NEW, Trompe l'Oeil, Flaminio Gualdoni, Trompe-l'oeil, a French term meaning to trick, the eye, describes a painting that deceives the spectator into thinking that the objects in it are real, not merely represented. To successfully fool the eye of the viewer, trompe-l'oeil artists choose objects, situations and compositional devices using as little depth as possible. A heightened form of illusionism, the art of trompe-l'oeil flourished from the Renaissance onward. The discovery of perspective in fifteenth-century Italy and advancements in the science of optics in the seventeenth-century Netherlands enabled artists to render objects and spaces with eye-fooling exactitude. Both witty and serious, trompe-l'oeil is a game artists play with spectators to raise questions about the nature of art and perception.



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